

1st ALTO SAX

# BLACKBIRD

ARRANGED BY  
TOM KUBIS

The musical score is written for the first alto saxophone part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first ending, marked with a circled 'A', spans the first four staves. The second ending, marked with a circled 'B', spans the last four staves. The notation includes various note values, rests, and dynamic markings such as accents (^) and slurs. The piece concludes with a final double bar line and a circled 'B' at the bottom right of the page.

1ST ALTO

- 2 -

"BLACKBIRD"

Handwritten musical score for 1st Alto, titled "BLACKBIRD". The score is divided into six systems, labeled C through F. System C shows a single staff with a circled 'C' and a measure containing a whole note with a '16' above it. System D consists of two staves; the top staff has a circled 'D' and a measure with a whole note and a '7' above it, followed by a melodic phrase. The bottom staff has a long slur over several notes. System E consists of two staves with a circled 'E'. The top staff begins with a '4' and contains a melodic line with a slur and a '3' above a triplet. The bottom staff has a '4' and contains a similar melodic line. System F consists of two staves with a circled 'F'. The top staff has a circled 'F' and contains a melodic line with a slur and a '4' below it. The bottom staff contains a complex melodic line with various slurs and accents.

1ST ALTO

Handwritten musical score for 1st Alto, page 3. The score consists of five staves. The first staff contains a melodic line with various notes, rests, and slurs. The second staff continues the melody with slurs and accents. The third staff begins with a circled '6' and contains a melodic line with a double bar line. The fourth staff continues the melody with slurs and accents. The fifth staff is empty. There are two empty staves at the bottom of the page.

2nd ALTO SAX

# BLACKBIRD

ARRANGED BY  
TOM KUBIS

The musical score is written for a 2nd Alto Saxophone in the key of D major (one sharp) and common time (C). It consists of eight staves of music. The first staff begins with a circled letter 'A' above the first measure and a 'P' (piano) dynamic marking below the first measure. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several accents (^) and slurs over the notes. The score concludes with a double bar line on the eighth staff.

2ND ALTO

"BLACKBIRD"

②

16

②

7

CRES.

3

⑤

mf

mf

mf

mf

⑦

f

f

2ND ALTO

- 3 -

"BLACKBIRD"

Handwritten musical score for the 2nd Alto part of the piece "Blackbird". The score consists of five staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). It features a melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff is a piano accompaniment line, starting with a bass clef, featuring a steady eighth-note accompaniment. The third staff is a guitar accompaniment line, starting with a treble clef and a circled 'G' indicating the key signature. It features a melodic line with various note values and rests. The fourth staff is another piano accompaniment line, starting with a bass clef, featuring a steady eighth-note accompaniment. The fifth staff is a guitar accompaniment line, starting with a treble clef, featuring a melodic line with various note values and rests. There are two empty staves at the bottom of the page.

1st TENOR SAX

# BLACKBIRD

ARRANGED BY  
TOM KUBIS

①

②

Gm<sup>7</sup>

**BREAK-SOLO**

(C)  $GMA^7$   $Bmi^7$   $E^o$

(SOLO-IMPROVISE) →

$A_{mi}^7$   $D^7$   $A_{mi}$   $A_{mi}A^7$   $A_{mi}^7$   $D^7$

$A_{mi}^7$   $D^7$   $GMA^7$   $E^7$   $A_{mi}^7$   $D^7$   $Dmi^7$   $G^7$

$B^b$   $E^7$   $A_{mi}^7$   $A_{mi}A^7$   $A_{mi}^7$   $D^7$   $C_{mi}^b$   $F^7$

$GMA^7$   $C^7$   $Bmi^7$   $A_{mi}^7$   $G^{b/9}$   $F^7$   $F^7$   $E^7$

$A_{mi}^7$   $D^7$   $GMA^7$   $E^7$   $A_{mi}^7$   $D^7$

END OF SOLO

(E)



1<sup>st</sup> TENOR 1<sup>ST</sup> TENOR

④

Handwritten musical notation for the first system, measures 1-4. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music includes various note values, rests, and dynamic markings like 'f' and 'p'. There are also some question marks above notes.

⑥

Handwritten musical notation for the second system, measures 5-8. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music includes various note values, rests, and dynamic markings like 'p'. There are also some question marks above notes.

Empty musical staff lines.

Empty musical staff lines.

2nd TENOR SAX

# BLACKBIRD

ARRANGED BY  
TOM KUBIS

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

⑮

⑯

⑰

⑱

⑲

⑳

㉑

㉒

㉓

㉔

㉕

㉖

㉗

㉘

㉙

㉚

㉛

㉜

㉝

㉞

㉟

㊱

㊲

㊳

㊴

㊵

㊶

㊷

㊸

㊹

㊺

㊻

㊼

㊽

㊾

㊿

2ND TENOR

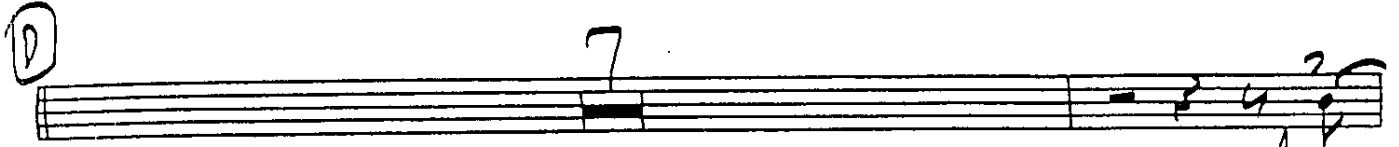
-2-

"BLACKBIRD"

C



D



E



F



10 TENOR 2. TENOR

- 3 -

4

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several eighth and sixteenth notes, some with slurs and accents. There are several question marks above the notes, possibly indicating uncertainty or a specific performance instruction. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It features a series of notes, some beamed together, and rests. The notation is somewhat sketchy, with some notes appearing as simple stems or dots.

Handwritten musical notation on a single staff. It starts with a circled letter 'G' in the left margin. The notation includes notes and rests, with some notes having slurs or accents. There are question marks above some notes. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It contains notes and rests, with some notes having slurs or accents. There are question marks above some notes. The staff ends with a double bar line.

Two empty musical staves, each consisting of five horizontal lines.

Two empty musical staves, each consisting of five horizontal lines.

# BARITONE SAX

## BLACKBIRD

ARRANGED BY  
TOM KUBIS

The musical score is written for Baritone Saxophone and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a circled letter 'A' above the first staff. The music is characterized by a melodic line with frequent grace notes and a steady accompaniment. The notation includes various note values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents and slurs, throughout the piece. The score concludes with a circled letter 'B' above the eighth staff.

BAC1

-2-

"BLACKBIRD"

**C**

16

**D**

7

cresc. -----

3

**E**

**F**

181 BARI

- 3 -

"BLACKBIRD"

Handwritten musical notation for the first system of 'Blackbird'. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The bottom staff is in bass clef and contains a bass line with notes and rests. There are several 'v' marks under the notes in the top staff, likely indicating vibrato or breath marks. A circled '3' is written above the final measure of the top staff.

Handwritten musical notation for the second system of 'Blackbird', marked with a circled '6' at the beginning. The top staff is in treble clef and contains a melodic line with notes and rests. The bottom staff is in bass clef and contains a bass line with notes and rests. There are several 'v' marks under the notes in the top staff. A circled '6' is written at the beginning of the top staff. A circled '3' is written above the final measure of the top staff.

1st TRUMPET  
FLUGELHORN

# BLACKBIRD

ARRANGED BY  
TOM KUBIS

Musical score for 1st Trumpet/Flugelhorn of "Blackbird". The score consists of 12 staves of music. The first staff is marked with a circled "A" and a first ending bracket. The second staff continues the melody. The third staff is marked with a circled "B" and a first ending bracket. The fourth staff continues the melody. The fifth staff is marked with a circled "B" and a first ending bracket. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff continues the melody. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



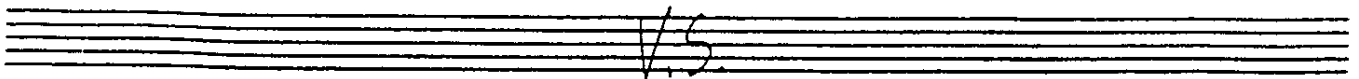
①



②



③



**F**

Handwritten musical score for the first system of "Black Bird". It consists of two staves. The top staff has a circled "F" above it and a circled "8" above the second measure. The music features various chords and melodic lines with accents and slurs. The bottom staff continues the melodic line with similar notation.

**TO FLUGEL**

(FLUGEL)

Handwritten musical score for the second system of "Black Bird". It consists of two staves. The top staff has a circled "2" above the first measure and "(FLUGEL)" written above the second measure. The music continues with melodic lines and chords. The bottom staff continues the melodic line.

2nd TRUMPET  
FLUGELHORN

# BLACKBIRD

ARRANGED BY  
TOM KUBIS

**A**

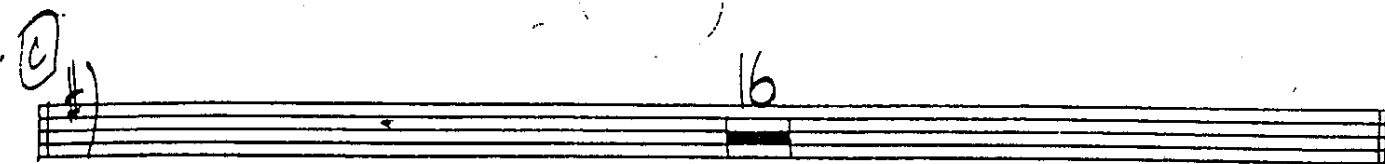
**B**

2ND TPT.

- 2 -

"BLACK BIRD"

(C)



(D)



(E)



2ND TPT.

-3-

"BLACKBIRD"

**F**

A musical staff containing a series of notes with various slurs and accents. The notes are mostly eighth and sixteenth notes, with some beamed together. There are several slurs over groups of notes and individual accents (^) over specific notes.

An empty musical staff with a large number '4' written above it, indicating a measure rest for four measures.

A musical staff with notes and slurs, continuing the melodic line from the first staff. It includes accents (^) and slurs over groups of notes.

A musical staff with notes and slurs, continuing the melodic line. It includes accents (^) and slurs over groups of notes.

**G** (TO FLUGEL)

(FLUGEL)

A musical staff with notes and slurs, starting with a measure rest. It includes a dynamic marking 'p' (piano) and a slur over the notes.

A musical staff with notes and slurs, starting with a measure rest. It includes a dynamic marking 'p' (piano) and a slur over the notes.

An empty musical staff.

An empty musical staff.

**3rd TRUMPET  
FLUGELHORN**

# BLACKBIRD

ARRANGED BY  
**TOM KUBIS**

**A**

**B**

2

①

16

②

3

*mf*

*p*

*CRESL.*

3

③

*mf* *f*

*f*

*f*

*f*

V.S.

**F**

**G** (TO FLUGEL)      2      (FLUGEL)



**4th TRUMPET  
FLUGELHORN**

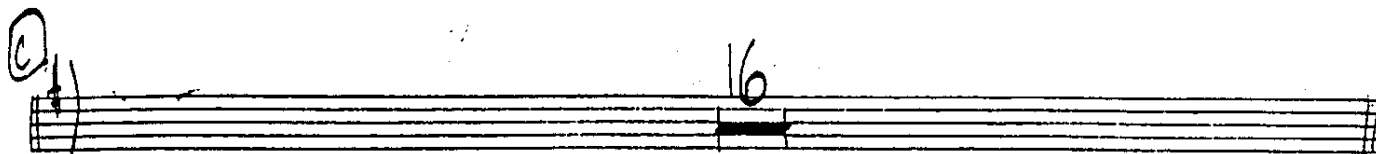
**BLACKBIRD**

ARRANGED BY  
**TOM KUBIS**

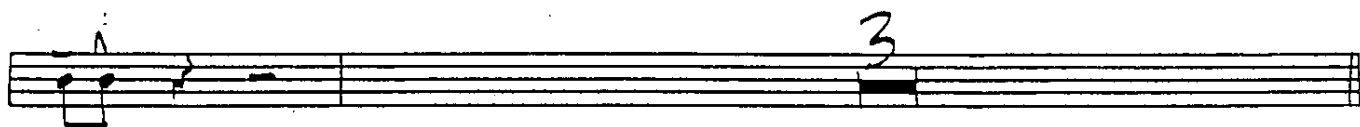
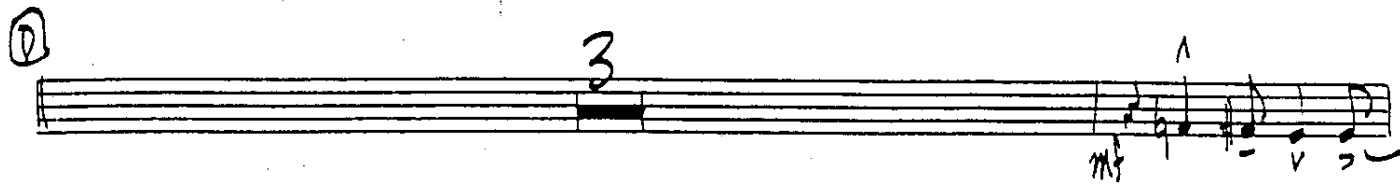
**A**

**B**

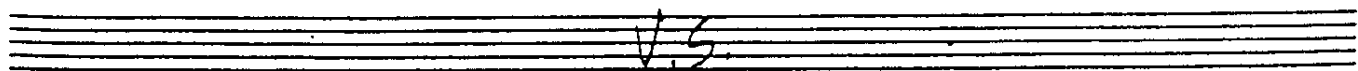
①



②



③



4TH TPT.

- 3 -

"BLACKBIRD"

**E**

**G** (TO FLUGEL)

LEAD IS  
(FLUGEL)

# 1st TROMBONE

## BLACKBIRD

ARRANGED BY  
TOM KUBIS

Musical score for 1st Trombone, titled "BLACKBIRD" by Tom Kubis. The score is written in bass clef with a key signature of one flat and a 4/4 time signature. It consists of 12 staves of music. The first staff is marked with a circled 'A' and a '2' below it. The second staff is marked with a '2' below it. The sixth staff is marked with a circled 'B' and a '2' below it. The music features various musical notations including slurs, accents, and dynamic markings.

C

D

E

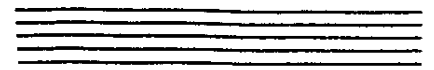
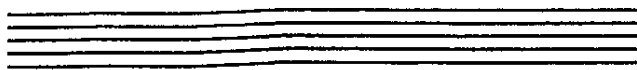
⑤

mp cresc

f

⑥

2



2nd TROMBONE

# BLACKBIRD

ARRANGED BY  
TOM KUBIS

**A**

First staff of music for section A, starting with a circled 'A' and a first ending bracket. It contains a melodic line with eighth and quarter notes, slurs, and accents.

Second staff of music for section A, continuing the melodic line with slurs and accents.

**B**

First staff of music for section B, starting with a circled 'B'. It contains a melodic line with slurs and accents.

Second staff of music for section B, continuing the melodic line with slurs and accents.

Third staff of music for section B, continuing the melodic line with slurs and accents.

Fourth staff of music for section B, ending with a first ending bracket and a double bar line.

**C**

**D**



**F**

mf

**G**

mf

BRIAN WILLIAMS  
MUSIC PREPARATION  
611 POINSETTIA AVE.  
CORONA DEL MAR, CA 92625  
PHONE: (714) 990-1178

**3rd TROMBONE**

**BLACKBIRD**

ARRANGED BY  
**TOM KUBIS**

The musical score is written for a 3rd Trombone in bass clef with a 6/8 time signature. It is divided into two sections, A and B. Section A begins with a circled 'A' and a '2' below the first staff, indicating a second ending. Section B begins with a circled 'B'. The score includes various musical notations such as accents, slurs, and breath marks.

①

16

②

UBSC

3

③

(F)

Handwritten musical notation for section F, first two staves. The first staff contains a melodic line with various ornaments and a long slur. The second staff continues the melody with similar ornaments.

Handwritten musical notation for section F, third and fourth staves. The third staff continues the melodic line with ornaments and a triplet. The fourth staff continues with similar ornaments and a triplet.

(G)

mf

Handwritten musical notation for section G, fifth and sixth staves. The fifth staff starts with a dynamic marking 'mf' and contains a melodic line. The sixth staff continues with ornaments and a triplet. Below the staves are two empty staves.

4th TROMBONE

# BLACKBIRD

ARRANGED BY  
TOM KUBIS

**A**

**B**

2

C

D

E

V.S.

4TR. TBN.

- 3 -

"BLACK BIRD"

(F)

(G)

mf

# RHYTHM

~~PIANO~~  
PIANO/GTR./BASS

# BLACKBIRD

ARRANGED BY  
**TOM KUBIS**

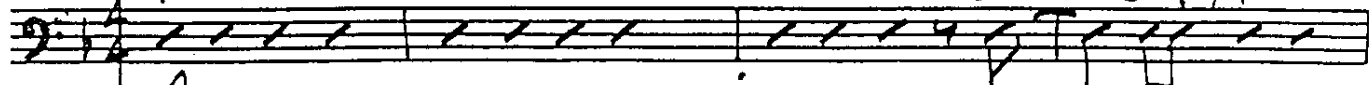
(MODERATE SWING)

A

F<sup>6/9</sup>

G<sup>7</sup>

G<sup>b7</sup> F<sup>6/9</sup>



A<sub>mi</sub><sup>7</sup> (♯5)

D<sup>0</sup>

G<sub>mi</sub><sup>7</sup>

(PIANO FILL)



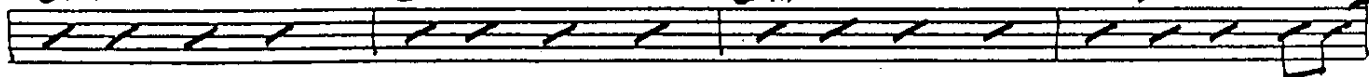
G<sub>mi</sub>

G<sub>mi</sub> (MA<sup>7</sup>)

G<sub>mi</sub><sup>7</sup>

C<sup>7</sup> D<sup>b7</sup> C<sup>7</sup>

G<sub>mi</sub><sup>7</sup>

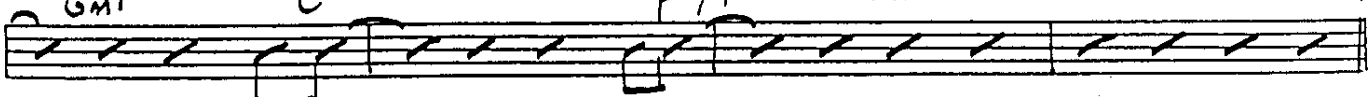


G<sub>mi</sub><sup>7</sup>

C<sup>7</sup>

F<sup>6/9</sup>

(PIANO FILL)



B

C<sub>mi</sub><sup>7</sup>

F<sup>7</sup>

B<sup>b7</sup>

A<sub>mi</sub><sup>7</sup> (b5)

E<sup>b7</sup>

D<sup>7</sup>



G<sub>mi</sub>

G<sub>mi</sub> (MA<sup>7</sup>)

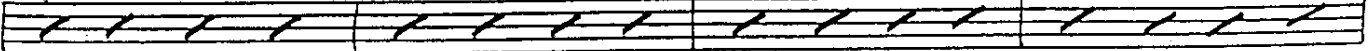
G<sub>mi</sub><sup>7</sup>

C<sup>7</sup>

A<sup>b</sup><sub>mi</sub><sup>6</sup>

D<sup>b7</sup>

C<sup>7</sup>



F<sub>MA</sub><sup>7</sup>

F<sub>MA</sub><sup>7</sup>

A<sub>mi</sub><sup>7</sup> (b5)

E<sup>b7</sup>

D<sup>7</sup>



G<sub>mi</sub><sup>7</sup>

B<sup>b</sup><sub>MA</sub><sup>7</sup>

A<sup>7</sup>

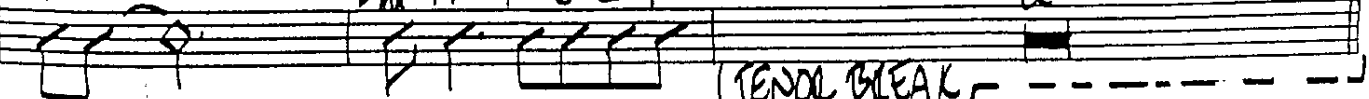
A<sup>b7</sup>

G<sup>11</sup>

G<sup>b7</sup>

F<sup>6/9</sup>

2



(TENSE BREAK)



① FMA<sup>7</sup>

mf (COMP FOR TENDL)



Ami<sup>7</sup> D<sup>o</sup> Gmi<sup>7</sup> C<sup>7</sup>

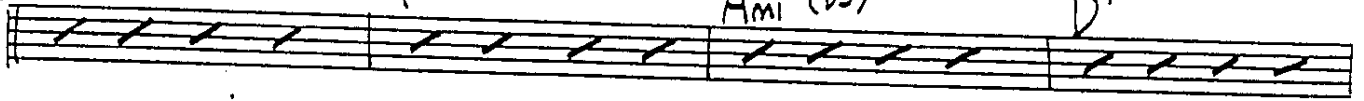


Gmi Gmi(MA<sup>7</sup>) Gmi<sup>7</sup> C<sup>7</sup>



Gmi C<sup>7</sup> FMA<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

② Cmi<sup>7</sup>



F<sup>7</sup> Ami<sup>7</sup>(b5) D<sup>7</sup>



Gmi Gmi(MA<sup>7</sup>) Gmi<sup>7</sup> C<sup>7</sup> B<sup>b</sup>mi<sup>6</sup> E<sup>b</sup>7



FMA<sup>7</sup> B<sup>b</sup>7 Ami<sup>7</sup> Gmi<sup>7</sup> F<sup>6</sup>/9 E+<sup>7</sup> E<sup>b</sup>7 D<sup>7</sup>

*p* CRESC.

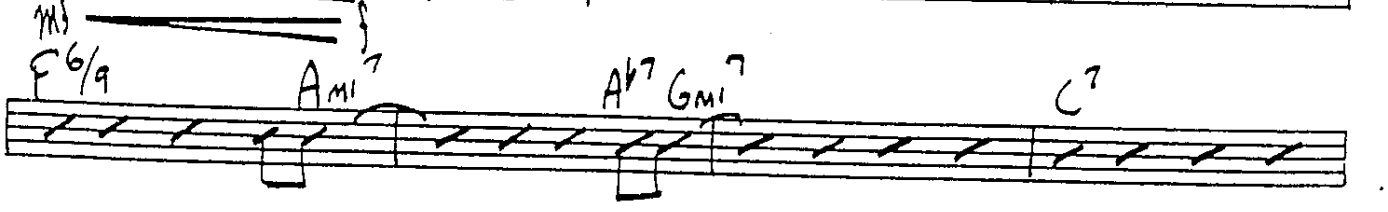


Gmi<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

mf



F<sup>6</sup>/9



F<sup>6</sup>/9 Ami<sup>7</sup> Ab<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

Handwritten musical notation on a single staff with chords: Gmi<sup>7</sup>, Gmi (MA7), Gmi<sup>7</sup>, C<sup>7</sup>

Handwritten musical notation on a single staff with chords: Gmi<sup>7</sup>, C<sup>7</sup>, Ami<sup>7</sup>, D<sup>7</sup>, Gmi<sup>7</sup>, C<sup>7</sup>

Handwritten musical notation on a single staff with chords: (F) Cmi<sup>7</sup>, F<sup>7</sup>, Ami<sup>7</sup> (b5), D<sup>7</sup> (b9)

Handwritten musical notation on a single staff with chords: Gmi<sup>7</sup>, B<sup>b</sup>mi<sup>7</sup>, E<sup>b</sup>7

Handwritten musical notation on a single staff with chords: Gmi<sup>7</sup>, C<sup>7</sup>, Ami<sup>7</sup>, D<sup>7</sup>, Ab<sup>7</sup>

Handwritten musical notation on a single staff with chords: (G) Gmi<sup>7</sup>/C, Ab<sup>7</sup>/Ami<sup>7</sup>/Db, w/BACII, Dmi<sup>7</sup>

Handwritten musical notation on a single staff with chords: Db<sup>7</sup>, Cmi<sup>7</sup>, Gmi<sup>7</sup>, Db<sup>7</sup> (over Eb), Gbmi<sup>7</sup>, Ab<sup>7</sup>, G<sup>7</sup>, E<sup>b</sup>mi<sup>7</sup>, F, Ama<sup>9</sup>

Empty musical staff

Empty musical staff

Empty musical staff

# RHYTHM

~~PIANO~~  
PIANO/GTR./BASS

# BLACKBIRD

ARRANGED BY  
TOM KUBIS

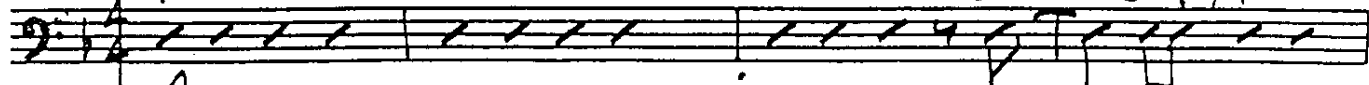
(MODERATE SWING)

A

F<sup>6/9</sup>

G<sup>7</sup>

G<sup>b7</sup> F<sup>6/9</sup>



A<sub>mi</sub><sup>7</sup>(#5)

D<sup>o</sup>

G<sub>mi</sub><sup>7</sup>

(PIANO FILL)



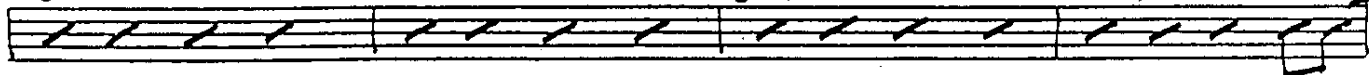
G<sub>mi</sub>

G<sub>mi</sub>(MA<sup>7</sup>)

G<sub>mi</sub><sup>7</sup>

C<sup>7</sup> D<sup>b7</sup> C<sup>7</sup>

G<sub>mi</sub><sup>7</sup>

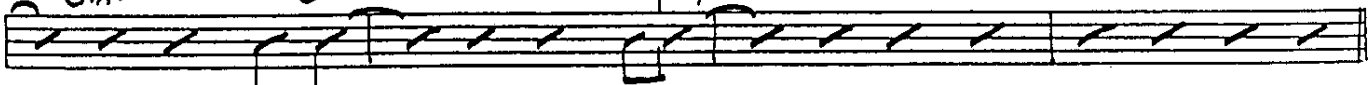


G<sub>mi</sub><sup>7</sup>

C<sup>7</sup>

F<sup>6/9</sup>

(PIANO FILL)



B

C<sub>mi</sub><sup>7</sup>

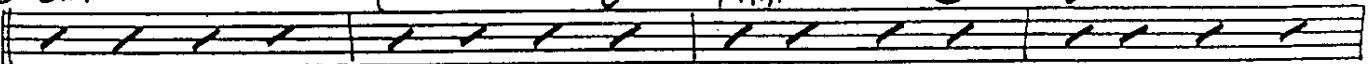
F<sup>7</sup>

B<sup>b7</sup>

A<sub>mi</sub><sup>7</sup>(b5)

E<sup>b7</sup>

D<sup>7</sup>



G<sub>mi</sub>

G<sub>mi</sub>(MA<sup>7</sup>)

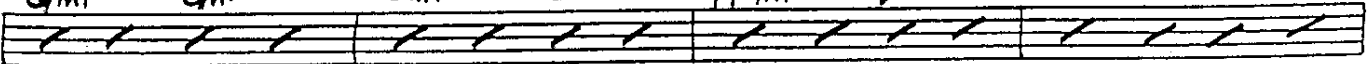
G<sub>mi</sub><sup>7</sup>

C<sup>7</sup>

A<sup>b</sup><sub>mi</sub><sup>6</sup>

D<sup>b7</sup>

C<sup>7</sup>



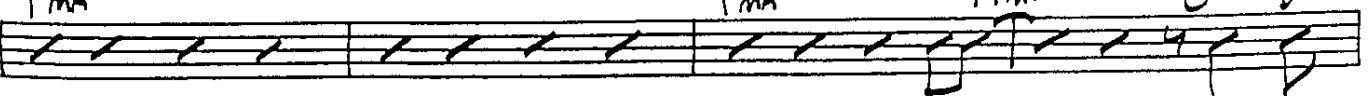
F<sub>MA</sub><sup>7</sup>

F<sub>MA</sub><sup>7</sup>

A<sub>mi</sub><sup>7</sup>(b5)

E<sup>b7</sup>

D<sup>7</sup>



G<sub>mi</sub><sup>7</sup>

B<sup>b7</sup><sub>MA</sub>

A<sup>7</sup>

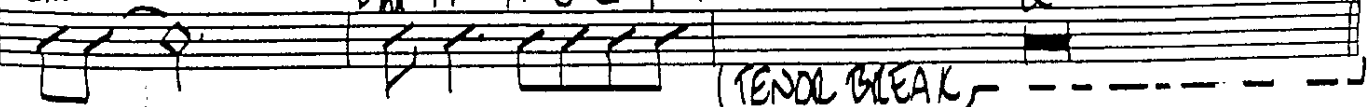
A<sup>b7</sup>

G<sup>7</sup>

G<sup>b7</sup>

F<sup>6/9</sup>

2



(TENSE BREAK)

①

FMA<sup>7</sup>

mf (COMP FOR TENDL)

Ami<sup>7</sup> D<sup>0</sup> Gmi<sup>7</sup> C<sup>7</sup>

Gmi Gmi(MA<sup>7</sup>) Gmi<sup>7</sup> C<sup>7</sup>

Gmi C<sup>7</sup> FMA<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

②

Cmi7

F7

Ami7(b5)

D7

Cmi<sup>7</sup> F<sup>7</sup> Ami<sup>7</sup>(b5) D<sup>7</sup>

Gmi Gmi(MA<sup>7</sup>) Gmi<sup>7</sup> C<sup>7</sup> B<sup>b</sup><sub>mi</sub>6 E<sup>b</sup>7

FMA<sup>7</sup> B<sup>b</sup>7 Ami<sup>7</sup> Gmi<sup>7</sup> F<sup>6/9</sup> E<sup>+</sup>7 E<sup>b</sup>7 D<sup>7</sup>

p CRESC.

Gmi<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

mf

F<sup>6/9</sup>

F<sup>6/9</sup> Ami<sup>7</sup> A<sup>b</sup>7 Gmi<sup>7</sup> C<sup>7</sup>

Gmi<sup>7</sup> Gmi (MA7) Gmi<sup>7</sup> C<sup>7</sup>

Gmi<sup>7</sup> C<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

F Cmi<sup>7</sup> F<sup>7</sup> Ami<sup>7</sup> (b5) D<sup>7</sup> (b9)

Gmi<sup>7</sup> B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>7

Gmi<sup>7</sup> C<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> Ab<sup>7</sup>

Gmi<sup>7</sup> C<sup>7</sup> Ab<sup>7</sup> Ami<sup>7</sup> Db<sup>7</sup> w/BAC11 Dmi<sup>7</sup>

Db<sup>7</sup> CMA<sup>7</sup> Gmi<sup>7</sup> Db<sup>7</sup> (MA7) Eb<sup>7</sup> Gb<sup>7</sup> MA<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup> E<sup>7</sup> MA<sup>7</sup> F<sup>7</sup> Ama<sup>9</sup>

# RHYTHM

~~PIANO~~  
PIANO/GTR./BASS

# BLACKBIRD

ARRANGED BY  
**TOM KUBIS**

(MODERATE SWING)

A

F<sup>6/9</sup>

G<sup>7</sup>

G<sup>b7</sup> F<sup>6/9</sup>

A<sub>mi</sub><sup>7</sup>(#5)

D<sup>o</sup>

G<sub>mi</sub><sup>7</sup>

(PIANO FILL)

G<sub>mi</sub>

G<sub>mi</sub>(MA<sup>7</sup>)

G<sub>mi</sub><sup>7</sup>

C<sup>7</sup> D<sup>b7</sup> C<sup>7</sup>

G<sub>mi</sub><sup>7</sup>

G<sub>mi</sub><sup>7</sup>

C<sup>7</sup>

F<sup>6/9</sup>

(PIANO FILL)

B

C<sub>mi</sub><sup>7</sup>

F<sup>7</sup>

B<sup>b7</sup>

A<sub>mi</sub><sup>7</sup>(b5)

E<sup>b7</sup>

D<sup>7</sup>

G<sub>mi</sub>

G<sub>mi</sub>(MA<sup>7</sup>)

G<sub>mi</sub><sup>7</sup>

C<sup>7</sup>

A<sup>b</sup><sub>mi</sub><sup>6</sup>

D<sup>b7</sup>

C<sup>7</sup>

F<sub>MA</sub><sup>7</sup>

F<sub>MA</sub><sup>7</sup>

A<sub>mi</sub><sup>7</sup>(b5)

E<sup>b7</sup>

D<sup>7</sup>

G<sub>mi</sub><sup>7</sup>

B<sup>b7</sup><sub>MA</sub>

A<sup>7</sup>

A<sup>b7</sup>

G<sup>7</sup>

G<sup>b7</sup>

F<sup>6/9</sup>

2

(TENSE BREAK)

①

FMA<sup>7</sup>

mf (COMP FOR TENDL)



Ami<sup>7</sup> D<sup>o</sup> Gmi<sup>7</sup> C<sup>7</sup>



Gmi Gmi(MA<sup>7</sup>) Gmi<sup>7</sup> C<sup>7</sup>



Gmi C<sup>7</sup> FMA<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

②

Cmi<sup>7</sup>

F<sup>7</sup>

Ami<sup>7</sup>(b5)

D<sup>7</sup>



Cmi<sup>7</sup> F<sup>7</sup> Ami<sup>7</sup>(b5) D<sup>7</sup>



Gmi Gmi(MA<sup>7</sup>) Gmi<sup>7</sup> C<sup>7</sup> B<sup>b</sup>mi<sup>6</sup> E<sup>b</sup>7



FMA<sup>7</sup> B<sup>b</sup>7 Ami<sup>7</sup> Gmi<sup>7</sup> F<sup>6/9</sup> E<sup>+</sup>7 E<sup>b</sup>7 D<sup>7</sup>

*p* CRESC.

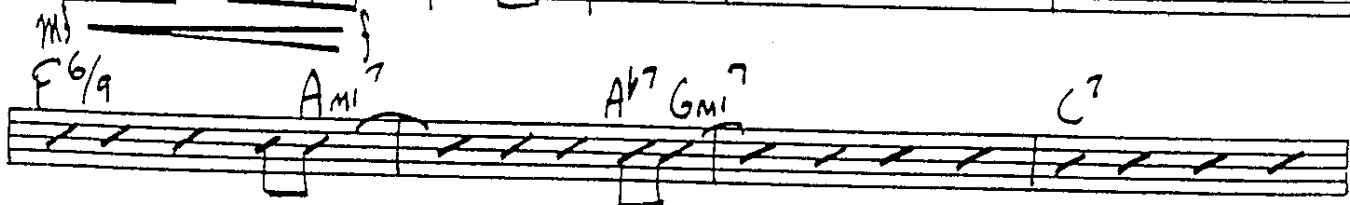


Gmi<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

mf



F<sup>6/9</sup>



F<sup>6/9</sup> Ami<sup>7</sup> Ab<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

Musical staff with chords: Gmi<sup>7</sup>, Gmi (MA7), Gmi<sup>7</sup>, C<sup>7</sup>

Musical staff with chords: Gmi<sup>7</sup>, C<sup>7</sup>, Ami<sup>7</sup>, D<sup>7</sup>, Gmi<sup>7</sup>, C<sup>7</sup>

Musical staff with chords: (F) Cmi<sup>7</sup>, F<sup>7</sup>, Ami<sup>7</sup> (b5), D<sup>7</sup> (b9)

Musical staff with chords: Gmi<sup>7</sup>, B<sup>b</sup>mi<sup>7</sup>, E<sup>b</sup>7

Musical staff with chords: Gmi<sup>7</sup>, C<sup>11</sup>, Ami<sup>7</sup>, D<sup>7</sup>, Ab<sup>7</sup>

Musical staff with chords: (G) Gmi<sup>7</sup>/C, Ab<sup>b</sup>mi<sup>7</sup>/Db, w/BAC11, Dmi<sup>7</sup>

Musical staff with chords: Db<sup>7</sup>, Cmi<sup>7</sup>, Gmi<sup>7</sup>, Db<sup>b</sup>mi<sup>7</sup>/Eb, Gb<sup>b</sup>mi<sup>7</sup>/Ab, G<sup>11</sup>, E<sup>b</sup>mi<sup>7</sup>/F, Ama<sup>9</sup>

Empty musical staff.

Empty musical staff.

Empty musical staff.



# DRUMS

## BLACKBIRD

TOM KUBIS

(MODERATE SWING)

**A** (EXS.)  
(BEATLES) ♪

**B**

(TO STICKS)  
(TENDR BREAK)

C

TIME

PLAY 16

MF COMP FOR TENOR

D

PLAY 3

BASS

p CRESC.

E

ENS

FILL

mf < f

FILL

FILL

V.S.

(E)

PLAY 7

4 | D FILL →

HEAVY BACKBEAT)

FILL 4 | D 4 D 4 D 4

(G)

mf (TONG.) DECR.

p (BASS + BARI)

FILL

FILL